



HARDEN CURTIS KIRSTEN RILEY

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Mari Vial-Golden

AEA, female, 5'4.5", Dark Brown Hair, Dark Brown Eyes
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THEATER

Constellations (<i>Upcoming</i>)	Marianne	<i>dir. Mark Cuddy / Geva Theatre Center</i>
Heartland (<i>Upcoming</i>)	Getee Banks	<i>dir. Pirronne Yousefzadeh / 59E59</i>
LOVE (<i>World Premiere</i>)	Whitney/Rebecca	<i>dir. Mike Donahue / Marin Theatre Company</i>
Collective Noun	Shirin	<i>dir. Lauren Zefel / Corkscrew Theater Festival</i>
Pride and Prejudice (<i>SALT Lead Actress Nom</i>)	Lizzy Bennet	<i>dir. Suzanne Agins / Hangar Theatre Company</i>
Heartland (<i>World Premiere</i>)	Getee Banks	<i>dir. Pirronne Yousefzadeh / Geva Theatre Center</i>
And Then There Were None	Vera Claythorne	<i>dir. Preston Lane / Triad Stage</i>
W;t	Susie Monahan	<i>dir. Dani Keil / Triad Stage</i>
Common Enemy (<i>World Premiere</i>)	Amira Halabi	<i>dir. Preston Lane / Triad Stage</i>
Strait of Gibraltar	Amina/Female Agent	<i>dir. Jim Sorensen / American Stage</i>
Echoes	Samira	<i>dir. Brendan Ragan / Urbanite Theatre</i>
Pentecost	Yasmin	<i>dir. Cheryl Faraone / PTP at Atlantic Stage 2</i>
Serious Money	Kathy/ Smith	<i>dir. Cheryl Faraone / PTP at Atlantic Stage 2</i>
Ancient Greek Corn	Selene	<i>dir. Ilana Khanin / HERE Arts Center</i>
The Little Black Fish	Various Roles	<i>dir. Mohammad Aghebati / Maaa Theater</i>
The Enchanted Realm of Rene Magritte	Hilda	<i>dir. Tess Howsom / Exquisite Corpse Company</i>
Cymbeline	Guiderius	<i>dir. Kelly Hunter / Ovalhouse</i>
Titus Andronicus	Lavinia	<i>dir. Nikomeh Anderson / Golden Nugget</i>
In the Next Room...	Catherine Givings	<i>dir. Cláudio Medeiros / Middlebury</i>
Land Without Words (<i>American Premiere</i>)	(one-woman show)	<i>dir. Matthew Ball / Middlebury</i>
Big Love (<i>KACTF Region 1 Finalist</i>)	Olympia	<i>dir. Cláudio Medeiros / Middlebury</i>

WORKSHOPS/READINGS

House of Joy	Roshni	<i>dir. Megan Sandberg-Zakian / Cal Shakes</i>
Zabel in Exile	Aghavni/Sophie/Eva	<i>dir. Megan Sandberg-Zakian / Merrimack Rep</i>
Hostage	Tehran Mary	<i>dir. Ria Cooper / Florida Repertory Theatre</i>
Sycorax: Cyber Queen of Qamara	Amirah/Fatima/Farah	<i>dir. Cheryl Faraone / Project Y WIT Festival</i>
The Antigones: A Tragedy in Flux	A3/Ismene	<i>dir. Emma Weinstein / PTP After Dark</i>
Pastoral Play	Various	<i>dir. Eric Marlin / PTP After Dark</i>

FILM/TV/NEW MEDIA

Zero Sum	Lead	<i>dir. Amy Muñiz</i>
Departure	Lead	<i>dir. Cara Perlman / Seaperl Productions</i>
Implicit	Supporting	<i>dir. Anne Berkowitz</i>
Hide and Seek	Lead	<i>dir. Burcu Aldogan</i>
Pancakes	Lead	<i>dir. Benjamin Kramer</i>
Fuck You Lucy Pickens	Lead	<i>dir. Matt Lennon</i>
Dirk Champagne	Lead	<i>dir. Ken Grinde</i>
The Accidental Wolf	Featured	<i>dir. Arian Moayed / Waterwell Films</i>
Run for Your Life	Featured	<i>dir. Martha Williams</i>

TRAINING

- Middlebury College, B.A. Theatre, Summa Cum Laude, Phi Beta Kappa | British American Drama Academy
- SCENE STUDY: Arian Moayed, Brad Fleischer, Adrienne Campbell Holt
- ON-CAMERA: Marci Phillips - TV Audition Intensive
- INTERNSHIPS/WORK: Waterwell Productions; The Cutting Ball Theater (AD Rob Melrose), The Orchard Project
- National High School Institute Theatre Arts Division - Cherubs

SPECIAL SKILLS

Dance training in ballet/modern (10 years), yoga (12 years), basic hand to hand stage combat, Accents: Various Middle Eastern, London, RP; swimming, water polo, licensed driver.